

Christopher Natale, percussion

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TEACHING EXPERIENCE

Graduate Adjunct Faculty - New York University

2020-2022

- Responsible for teaching Non-Major Percussion Lessons:
 - MPAPSUE 1212 - Percussion Instruments for Non-Majors II
 - MPAPSUE 1211 - Percussion Instruments (Private Lessons)
 - MPAPSUE 1111 - Percussion Instruments for Non-Majors I

Graduate Teaching Assistant - New York University

2020-2022

- Assistant to Prof. Valerie Naranjo:
 - MPAPS-GE -2131 - African Gyl and Percussion Ensemble II
- Assistant to Prof. Sean Statser:
 - MPAPS-GE -2151 - Percussion Laboratory

Percussion Assistant - The Hartt School Pre-College

2019-2020

- Assisted junior percussionists (middle school to high school) in proper playing techniques and gear setup.

Drumline Instructor - Naugatuck High School

2019

- Responsible for teaching music to the drumline.

Front Ensemble and Drumline Instructor - Danbury High School

2016-2018

- Responsible for teaching music to the front ensemble. Also responsible for the drumline intermittently as needed.

EDUCATION

New York University

Master of Music, Percussion Performance

New York, NY

May 2022

The Hartt School, University of Hartford

Bachelor of Music, Percussion Performance

Hartford, CT

May 2020

RELATIVE PERFORMANCE EXPERIENCE

Various Off-Broadway Shows

2021-2022

- *Here There Be Dragons, After Happily Ever After* (Orchestrator and Performer), *Beauty and The Beast*, *A Christmas Carol*, *Sleepy Hollow*.

Various Ensembles

2017-2022

- The New York Pops (Rehearsal Substitute), Capitol Symphonic Wind Ensemble, New Haven Chorale, Church of The Resurrection